

Eric Guinivan – Composer / Percussionist

Email: eric.guinivan@gmail.com

Education

University of Southern California Thornton School of Music

D.M.A. Composition – 2011, M.M. Composition – 2008

Indiana University Jacobs School of Music

B.M. Composition – 2006, B.M. Percussion Performance – 2006

Awards and Honors (selected list)

ASCAP Foundation – Morton Gould Young Composer Award, 2008

ASCAP Foundation – Lotte Lehmann Art Song Commission, 2009

BMI Foundation – BMI Student Composer Award, 2007

New York Youth Symphony – First Music Commission Award, 2007

Delaware Youth Symphony – Orchestral Commission, 2005

New England College Film Festival – Best Original Score Nomination, 2005

University of Southern California

Most Outstanding Graduate, 2008; Teaching Assistantship, 2007-2011; Sadye J. Moss Endowed Musical Composition Prize, 2009; Hans J. Salter Endowed Musical Composition Prize, 2008; Pi Kappa Lambda Award, 2008; Alfred Newman Scholarship, 2006-2007

Indiana University

Dean's Prize in Composition, 2006; Hans Tischler Scholarship, 2002-2006; Hutton Honors College Scholarship, 2002-2006; Two Performer's Certificates for Percussion Performance

Teaching Experience

University of Southern California Thornton School of Music

Introduction to Composition, Aural Skills I and II, Music Theory I and II, Contemporary Music Ensemble

Aspen Music Festival and School, Private Composition Instructor, 2009

Wind Ensembles and Percussion Ensembles at high schools in Indiana, Delaware, and North Carolina

Private Tutoring in Composition, Music Theory, Aural Skills, and Counterpoint

Performance Experience

YMF Debut Orchestra – Principal Timpanist, 2007 – 2010

Los Angeles Percussion Quartet – Founding member, 2008 – Present

USC Thornton Symphony – Premiered *Concerto for Percussion and Orchestra* as soloist

Further performances with **Los Angeles Monday Evening Concerts, American Youth Symphony,**

Columbus Indiana Philharmonic, Bloomington Indiana Symphony Orchestra, 2005 and 2006

Midwest Composers Symposiums, Sakuyo University in Okayama, Japan, and Orchestras, Wind

Ensembles, Chamber Ensembles, Choirs, Ballets, and Operas at **University of Southern California** and **Indiana University**

Percussion study with Gerald Carlyss, Anthony Cirone, Richard Holmes, Jack Van Geem, Steve Houghton

Publications – Available from HoneyRock Music Publishers

Twelve for Percussion Duet

Distance for Timpani and Electronics through HoneyRock Music, Everett, Pennsylvania

Composition Teachers

Stephen Hartke, Donald Crockett, Tamar Diesendruck, Claude Baker, P.Q. Phan, David Dzubay, Don Freund